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Solo Exhibitions

2019 Landscapes, P.P.O.W., NYC
2018 Reclaimed Empire/Unseen Obelisk†, G.A.R., Galveston TX
2017 Portholes, P.P.O.W., NYC
Reclaimed Empire (Deep Edit) Kunsteverin Munchen, Munich
2014 P.P.O.W., NYC
2013 Shadow in a Shadow Artpace; San Antonio, TX
Armory International; P.P.O.W., NYC
2012 Locust Projects; Miami
2011 Magic Lanterns, BCA; Burlington, VT
2009 Taxter & Spengemann; NYC
Hedreen Gallery; Seattle University, Seattle
2008 Art Statements, Art Basel, Basel Switzerland
2007 Infinite Regress PS 1 Contemporary Art Center, NYC
Taxter & Spengemann; NYC
2005 Andrew Kreps; NYC
Sandroni Rey; Los Angeles, CA
2004 Artists Space; NYC

Selected Group Exhibitions

2019 Melt, Chart Gallery; NYC
AXxon N., Essex Flowers
2018 Beside Myself, JTT Gallery; NYC
2017 Soil Erosion, Altman Siegel; San Francisco CA
Thinking Songs of Things; Mario Mauroner; Vienna, Austria
Visual Notes for an Upside-Down World, P.P.O.W.; NYC
Touchpiece, Hannah Hoffman Gallery; Los Angeles
2016 Under the Tongue, Evening Hours; NYC
The Cypress Broke, Rodeo Gallery; London
2015 Astoria, Grasser Kunstverein; Graz, Austria
Artist Theater Project, PERFORMA 15, Roulette; Brooklyn, NY
Plant People, G.A.R., Galveston, TX
Day Moon, Halsey McKay, East Hampton, NY
Works on Paper, Eva Presenhuber; Zurich
Hare & Hound Press + Artpace: The Art of Collaboration, Artpace; San Antonio, TX
2014 One Thing then Another, Artist Curated Projects; Los Angeles, CA
Soft Target, M+B; Los Angeles, CA

On the Blue Shore of Silence, Fitzroy Gallery & Tracy Williams Ltd., NYC
 Artist Theater Project, EMPAC (curated by Erika Vogt); Troy, NY
 Buildering, Cinninatti Art Center; Cinninatti, Ohio
 2013 August, Galerie Mezzanin; Vienna, Austria
 Tenth Anniverary Show, Wallspace; NYC
 Hair & Skin, Derek Eller; NYC
 Valori Plastici, Nicelle Beauchene; NYC
 2012 Black Lodge, Interstate; NYC
 B-Out, Andrew Edlin (curated by Scott Hug); NYC
 That Sinking Sense of Wonder, North 7th gallery (curated by Jesse Bransford), NYC
 These Transitional Spaces, Front Street Gallery; Stamford, CT
 2011 December, Mitchell-Innes & Nash (curated by Howie Chen) NYC
 In the Name of the Artists, Bienial Pavillion, Sao Paolo, Brazil
 New Age End of the World, Taxter and Spengemann; NYC
 Phantoms, Shadows and Phenomena, Kennedy Museum of Art; Athens, Ohio
 2010 Group Show, Taxter and Spengemann; NYC
 Swagger, Drag, Fit Together, Wallspace; NYC
 Look Again, SEECA; Winston-Salem, NC
 50 Artists Photograph The Future, Higher Pictures (curated by Dean Dederko); NYC
 One and Three Quarters of an Inch, The Former Convent at St. Cecilia's Parish; NYC
 The Secret Knows, Los Angeles Nomadic Division; Austin Texas
 Interim in Three Rounds, Round 3, Freidrich Petzel (curated by Jason Murison); NYC
 Guilty Feet, 179 Canal (curated by Tova Carlin); NYC
 2009 The Audio Show, Freidrich Petzel; NYC
 Paper, Artists Space; NYC
 Un Plan Simple (Perspective), Maison Populaire; Montrueil, France
 2008 Whitney Biennial, Whitney Museum of American Art, NYC
 Busan Biennial, Busan, South Korea
 Number two: Fragile, Julia Stoschek Collection Dusseldorf, Germany
 Not So Subtle Subtitle (curated by Matthew Brannon), Casey Kaplan, NYC
 Male Fantasies (curated by Ellen Blumenstein), CoMa, Berlin
 The Crack Up, Leila Khastoo, Los Angeles
 The World is All, That is the Case, Hudson Franklin (curated by Arthur Ou); NYC
 PM Dawn, Taxter & Spengemann, NYC
 Intimacy, The Fireplace Project (curated by Anne Pasternak), East Hampton, NY
 History Keeps Me Awake at Night, PPOW, NYC
 2007 2nd Moscow Biennial; Moscow, Russia
 Between the Two Deaths, ZKM, Karlsruhe, Germany
 Infinite Orogeny - Ilana Halperin & Adam Putnam, Studio Visconti; Milan, Italy
 Office Party, Participant Inc./Rental, NYC
 My flashing Laundrette, Galleria Ruccci/Santamaria, Naples, Italy.
 I AM Eyebeam, Gallery 400, University of Illinois at Chicago
 Funny Shadows, curated by Dinaburg Arts, Clifford Chance US, New York, NY
 Harry Smith Anthology Remixed, alt.gallery, Newcastle upon Tyne, UK

- 2006 The Square Root of Drawing, Temple Bar Gallery, Dublin, Ireland
 Only the Paranoid Survive, HVCCA; Peekskill, NY
 Bring the War Home, QED; LA
 The Rabbit as King of the Ghosts, Mitchell-Innes & Nash; NYC
 The Uncertain States of America, CCS, Bard College & Serpentine; London
- 2005 The Uncertain States of America, Astrup Fearnley Museum; Oslo
 Plain of Heaven, Creative Time and Friends of the Highline (curated by Peter Eleey); NYC
 Annotations, Champion Fine Art; Los Angeles, CA
 The Most Splendid Apocalypse, PPOW, NYC
 Adam Putnam & Seth Kelly, Derek Eller Gallery; NYC
 I Still believe in Miracles, Musee d'Art Moderne de la Ville de Paris; Paris, France
 Group Show, Sandroni Rey; Los Angeles, CA

Curatorial Projects

- Everything Must Go – Martin Wong, P.P.O.W.; 2009
 Blow Both of Us (co-curated with Shannon Ebner), Participant Inc.; 2007
 Something Else, a lecture series, Astrup Fearnley Museum, Oslo, 2005
 Breakout Sessions with Adam Putnam, Whitney Museum at Altria, NYC, 2005
 Passing Time, a lecture series, Tracy Williams Ltd., NYC; 2005

Collections

- Sprengel Museum, Hannover, Germany
 The Nasher Museum of Art at Duke University, Dallas TX
 Perez Art Museum, Miami, FL
 The Whitney Museum of American Art, NYC
 The Astrup Fearnley Museum, Oslo, Norway
 The Museum of Old and New Art, Hobart, Tasmania

Awards

- Artpace Artist in Residency, 2013
 Grizedale Residency, UK, 2005
 Rema Hort Mann Artist Grant, 2004
 Artists Space Independent Project's Grant, 2003

Bibliography

- ASMR4, vol.1-6 2017-2019
 Nasser, Zahra. "Critic's Pick", Artforum, August 2019
 Ammirati, Domenick. "Critic's Pick", Artforum, December 2017
 BILL magazine, ed. Julie Peeters 2017
 Simmons, William J. "Review", Art in America, February 2015
 Brushfires in the Social Landscape, ed. Aperture 2015
 Porter, Matthew. "X+1", At Large, Vol. 1 2014
 O'Neill Butler, Lauren. "Review", Artforum December 2014
 Baker, R.C. "Dreaming in Analog", Village Voice, October 8-14 2014

Putnam, Adam. "Artists at Work: Erika Vogt", Afterall Online, April 2014
You Should have Seen What I Heard, ed. Kelly Taxter 2014
Editorial Complex (a reconstruction) Texte Zur Kunst ed 89, March 2013
O'Neill Butler, Lauren. "500 words", Artforum September 2012
Green, Susan. "Making Magic", Burlington Free Press, December 2011
Rosenberg, Karen. "Art in Review: Martin Wong, everything Must Go", NY Times, January 2010
Laster, Paul. "reviews", Time Out New York, January 2010
Monforton, Mary-Ann. "On Bended Knee", Bomblog, January 2010
Kitamura, Katie. "reviews", Frieze, January/February 2010
Brion Gysin – Dream Machine Cat. 2010
Aletti, Vince. "Reviews", New Yorker, October 5, 2009
Carlin, T.J. "Reviews", Time Out New York, September 2009
Everything Must Go: Martin Wong Cat. 2009
Blind Spot, issue 40, 2009
Gartenfield, Alex. "Wrap/Unwrap: Adam Putnam" Art in America Online September 2009
Mythtym, ed. Trinie Dalton 2008
Banai, Nuit. "Introducing", Modern Painters, September 2007
Order, Abraham. "Reviews", Flash Art, July/September 2007
Baumann, Daniel. "Reviews", Spike, Summer 2007
Banai, Nuit. "Reviews", Time Out New York, May 2007
Chamberlain, Colby. "Critic's Pick", Artforum Online May 2007
Frozen Tears 3, ed. John Russell 2007
Moreno, Gean. "The Ghost in the Machine", Art Papers Mar./Apr. 2006
Eeley, Peter. "Adam Putnam", Plain of Heaven Catalogue, Oct. 2005
Murison, Jason. "Adam Putnam/Seth Kelly" NYArts Magazine vol. 10, Sept./Oct. 2005
Murison, Jason. "Passing Time", Review, AC: Collaborative, Summer 2005
Werewolf Express, ed. Trinie Dalton 2005
Plain of Heaven, Cat. 2005
The Uncertain States of America, Cat. 2005
Untitled, spring 2005
I Still Believe In Miracles, Cat. 2005
North Drive Press, ed. Matt Keegan 2005
Donnelly, Trisha. "The Top Ten", Artforum, March 2004
Potterf, Tina. Visual Arts: Seattle Times February 27, 2004
Frozen Tears 2, ed. John Russell 2004
Into the Abyss, ed. Adam Putnam 2003
Zing Magazine, no.17 2002
Moreno, Gean. "The End of the Future", Art Papers Sept./Oct. 2002
Goldberg, RoseLee. Reviews: Artforum April 1997